

SPONSOR

 MUSIC CONSERVATORY
OF COEUR D'ALENE

Made Possible Through
Generous Community Support

Handel's Messiah

December 9th & 10th @ 7pm Trinity Lutheran Church

The **Music Conservatory of Coeur d'Alene** helps
aspiring students grow into confident musicians.
Register for Lessons and begin your journey!



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Like Messiah



Register for Lessons



Messiah • Event Info

Celebrating Music, Faith, and Service in One Voice

The 2026 CDA Messiah Sing

The 2026 CDA Messiah Sing gives audience members a place inside the performance. Professional soloists and orchestra will join a volunteer choir, area churches, music ministries, and individual singers. Every ticket holder may choose to sing selected choruses with the performers.

The Music Conservatory of Coeur d'Alene and Trinity Lutheran Church are developing the event together. The partnership connects high-quality music with broad participation and direct service to local families.

Event Information

Performances	Wednesday, December 9, and Thursday, December 10, at 7:00 p.m.
Venue	Trinity Lutheran Church, Coeur d'Alene, Idaho
Participation	Everyone who purchases a ticket may sing selected choruses with the choir.
Optional rehearsal	Monday, November 30, from 7:00 to 8:00 p.m. at Trinity Lutheran Church. Attendance is encouraged but not required.
Base ticket	\$22.25
Ticket allocation	\$20 supports event costs, and \$2.25 supports Trinity Lutheran's Food Ministry.
Food drive	Audience members are encouraged to bring nonperishable food.

Artistic Leadership

Yevgeniy Grechko Conductor

Yevgeniy Grechko holds graduate degrees in cello performance and in symphony and opera conducting. His experience includes orchestras in Kyrgyzstan and Kazakhstan. He now plays with the Coeur d'Alene Symphony Orchestra and conducts the Symphony Orchestra and Choir at Pilgrim Slavic Baptist Church in Spokane.

Emily Sana Choral Director

Emily Sana is a faculty member of the Music Conservatory of Coeur d'Alene, a vocal teacher and coach, choral instructor at Coeur du Christ Academy, and founder and director of the Youth Choir of Coeur d'Alene. She graduated from Vanderbilt University and sang soprano with the Seattle Symphony Chorale for seven years. Her years with the Chorale included live performances and multiple recording credits, including the 2018 Seattle Symphony Media release of Berlioz's Requiem and La mort d'Orphée.

The Sponsorship Opportunity

The complete production goal is \$15,000. The Conservatory is committed to keeping the event revenue neutral. Ticket proceeds, sponsorships, and in-kind contributions will cover the professional orchestra, soloists, and other direct production costs. Funds received above the production goal will benefit Conservatory programs.

How Sponsors Can Participate

- Make a general contribution toward the complete production
- Underwrite all or part of the professional orchestra or soloist costs
- Support administrative and production expenses
- Print concert programs or promotional posters
- Provide or underwrite choral risers
- Provide another approved in-kind contribution

Community Benefit

Trinity Lutheran Church has offered its facilities at a reduced rate and is helping create an event grounded in participation and service. From each \$22.25 base ticket, \$2.25 will support Trinity Lutheran's Food Ministry, which includes support for Community Action Partners and the Post Falls Food Bank. The performances will also collect nonperishable food.

A sponsorship helps meet the production's direct costs while supporting a holiday event designed to welcome singers, concertgoers, congregations, and local families. Every financial or in-kind contribution helps build a responsible and sustainable foundation for the CDA Messiah Sing.

About the Music Conservatory

The Music Conservatory of Coeur d'Alene is a nonprofit music school dedicated to musical excellence through accessible instruction, collaborative partnerships, and community engagement. Its faculty includes professional performers, composers, educators, and a board-certified music therapist.

Contact

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