



MUSIC CONSERVATORY OF COEUR D'ALENE

2021 REGISTRATION

☐ New Student(s) ☐ Returning Student(s)

Student Name (First) (Last) Date of Birth (mm/dd/yyyy)

Referred by Today's Date

(Sibling if enrolling) Student Name (First) (Last) (Sibling if enrolling) Student Name (First) (Last)

Date of Birth (mm/dd/yyyy) Date of Birth (mm/dd/yyyy)

Address

City State Zip Code

Home Phone Cell Work

Preferred E-mail Address(es)

Parent/Guardian (if minor) Alternate Parent/Guardian

Billing Contact Phone

Emergency Contact Phone

PRIVATE LESSON REGISTRATION (Most lessons are 45 minutes)

Private Instrument Instructor Instrument 2 Instructor Preferred Day of the Week Time Lesson Length: 30 minutes 45 minutes 60 minutes

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☐ I/we are returning student(s) and have confirmed the above lesson time(s) with the instructor(s).

Private Lessons

30 minutes \$40.00/lesson payable as \$600/semester
45 minutes \$50.00/lesson payable as \$750/semester
60 minutes \$60.00/lesson payable as \$900/semester

\*\$75 Annual Registration Fee APPLIES to all private lessons.

Private lessons are offered for Piano, Violin, Viola, Cello, Flute, Clarinet, French Horn, Harp, Guitar, and Voice. Private lesson teachers are Kim Davidson, Geoff Flolo, MariAnn Flynn, Matt Goodrich, Wendy Palmer, Jan Pellant, Karen Sanchez, Bill Wharton, Channing Dance, Monica Palmer, and Rhys Gerwin.

## GROUP COURSE REGISTRATIONS (Please mark the classes in which you plan to enroll)

√	Course Title	Instructor	Ages	Fees	Day/Time (circle if multiple options)
	Mini Music Makers I	Channing Dance	6 mo–24 mo	\$75	Thurs/9:45 or 10:45 am
	Mini Music Makers II	Wendy Palmer	2–3	\$75	Mon/10 or 11 pm or Fri/10 or 11 pm
	Mini Music Makers III	Wendy Palmer	4–6	\$75	Mon/2 or 3 pm or Fri/2 or 3 pm
	Preparatory Orchestra	Karen Sanchez	10–12	\$249	Tues/3 pm
	Chamber Orchestra	Jan Pellant	12–18	\$249	Wed/5 pm
	Conservatory Sinfonia Strings	Jan Pellant	12–18	\$249	Wed/3 pm
	Conservatory Chamber Ensembles	Jan Pellant	12–18	\$249	Fri/5 pm
	Score Preparation and Ensemble Conducting	Jan Pellant	Adult 12-18	\$249 \$249	Wed/11am Wed/4 pm
	Piano Partners	Piano Faculty	8–Adult	\$30/session	Fri/4 pm
	Brass Chamber Group	MariAnn Flynn	12–18	\$299	Mon/6 pm
	Introduction to Guitar	Rhys Gerwin	8–Adult	\$229	Fri/4 pm
	Guitar Gurus	Rhys Gerwin	8–18	\$229	Mon/3 pm
	Beginning Harp Ensemble	Kim Davidson	7–13	\$249	Thurs/4 pm
	Intermediate Harp Ensemble	Kim Davidson	11–18	\$249	Thurs/3 pm
	Children’s Choir	Wendy Palmer	8–12	\$229	Mon/4 pm
	Youth Choir	TBD	13–18	\$229	Thurs/6 pm
	Adult Choir	Wendy Palmer	Adult	\$299	Mon/5 pm
	Special Needs Choir	TBD	All ages	\$229	Tues/10 am
	Music Theory	Rhys Gerwin	10–18	\$189	Mon/5 pm
	Ear Training/Aural Skills	Rhys Gerwin	11–18	\$189	Fri/3 pm
	Integrative Performance Skills I	Matt Goodrich	11–Adult	\$249	Sat/11 am
	Improvisation Building	Rhys Gerwin	11–18	\$189	Mon/4 pm
	Western Classical Music Interpretation	Jan Pellant	12–Adult	\$249	Fri/3 pm
	The Concertgoer’s Primer	Geoff Flolo	All ages	\$249	Mon/7 pm

**\*\$75 Annual Registration Fee APPLIES to all group lessons, except for students already registered.**

### PARENT/GUARDIAN/ADULT STUDENT SIGNATURE REQUIRED (Please read carefully!)

In consideration of my children and/or myself being allowed usage of the Hamilton House to participate in instruction of the arts during the COVID-19 pandemic and for other good and valuable consideration, receipt of which is hereby acknowledged, on behalf of myself, my children and all others who may claim by, under, or through myself I do hereby agree to indemnify and hold harmless and do hereby release, acquit, and forever discharge the Music Conservatory of Coeur d’Alene and all of its instructors, employees, agents, and staff, and all other persons or related companies from any and all claims, actions, or causes of action which I or my children now have, or which may hereafter accrue, whether for personal injury or property damage, whether known or unknown, arising out of or in any way resulting from my and/or my children’s usage of any Music Conservatory property or facility during the COVID-19 pandemic.

**SIGNATURES:** \_\_\_\_\_

\_\_\_\_\_ (Please initial) Yes, my child is available to perform at semester performances and adjudications.

\_\_\_\_\_ (Please initial) Yes, I have read MCCDA policies and procedures and agree to abide by them.

\_\_\_\_\_ (Please initial) Yes, I give photography authorization during classroom rehearsals and event performances for use by MCCDA marketing and for grant reporting purposes.

TOTAL DUE: \_\_\_\_\_

AMOUNT PAID: \_\_\_\_\_

AMOUNT REMAINING: \_\_\_\_\_

PAYMENT PLAN: YES/NO